



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

**SPECIAL TRAINING
COURSE FOR TEACHERS
IN MUSIC**

1939 - 1940

ALL PREVIOUS SYLLABUSES ARE CANCELLED



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED, 1822

INCORPORATED BY ROYAL CHARTER, 1830

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HER MAJESTY THE QUEEN.
HER MAJESTY QUEEN MARY.

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SPECIAL TRAINING COURSE FOR TEACHERS IN MUSIC

The Course has been instituted in order to provide a thorough and systematic full-time training in the art of teaching music. The Diploma awarded by examination at the end of the Course is accepted by the Royal Society of Teachers as satisfying the Training requirement for Registration.

The Course consists of individual lessons, lectures, classes and practical teaching, and occupies one complete academic year of three terms from September to July. It is conducted by Professors specially appointed by the Principal for their wide experience and specialised knowledge in the art of teaching.

The following are eligible for admission to the Course :—

- (a) Students of the Academy in their fourth year (or if holding the L.R.A.M. Diploma in their principal subject, in their third year).
- (b) Post-graduates and others suitably qualified.
- (c) Students from the Training Colleges who are granted a third year for music study.

AGE

Applicants must be 18 years of age or over.

GENERAL EDUCATION.

It is not essential that applicants should possess the School Certificate of one of the approved examining bodies, but they are strongly advised to obtain such qualification. In the absence of an approved certificate, candidates must produce satisfactory evidence of general education.

ENTRY FORM

Application for admission to the Course must be made on the official form. The completed form, together with the entrance fee of £2 2s. *od.*, must be received by the Secretary not later than September 1st.

ENTRANCE EXAMINATION

Applicants will be required to attend for an examination by the Principal, at which they will perform in their principal subject. They will be expected to give such additional evidence of their general musical capabilities as will enable the Principal to decide upon their suitability for admission. There will be no written examination.

DATES OF TERMS

Michaelmas Term, 1939—September 18th to December 9th.

Lent Term, 1940—January 8th to March 30th.*

Midsummer Term, 1940—May 6th to July 27th.

* Closing from March 22nd to 25th inclusive.

THE COURSE

The Course will consist of individual tuition, classes, lecture-lessons and practical teaching as follows :—

- (a) **PRINCIPAL STUDY.** One individual lesson of 40 minutes weekly for three terms of 11 weeks. (Optional in the case of Training College students, see page 5.)

- (b) **SECONDARY SUBJECTS** (Class)

Aural Training	}	<i>If considered necessary by the Principal</i>	}	3 terms of 11 weeks.
Harmony				
Musical History and Appreciation				
Keyboard Work (accompaniment, improvisation, etc.)				
Psychology of Music Teaching	... 1 term of 11 weeks.			

- (c) **LECTURE-LESSONS** in the teaching of

Aural Training	}	3 terms of 11 weeks.
Class Singing		
Musical History and Appreciation		
Kindergarten Work	}	1 term of 11 weeks.
Elementary Pianoforte		
Elementary Strings		
The Training and Conducting of School Orchestras		

- (d) **DISCUSSION CLASSES** 1 term of 11 weeks.

- (e) **PRACTICAL TEACHING**

The teaching of a class of children (weekly):
3 or more individual pupils—2 lessons weekly.

About 125 Junior Exhibitions are tenable at the Academy by children between the ages of 8 and 16 from the London

THE COURSE (contd.)

County Council and Secondary Schools. Members of the Course are afforded opportunities of teaching these Exhibitioners both in individual and class work. The class work will include Aural Training, Class Singing, Musical History and Appreciation and Orchestra, etc.

Concerts are given by the Junior Exhibitioners every term. The whole of the practical teaching is supervised by specially appointed Academy professors.

In addition to the compulsory lectures and classes of the Course, members are expected to attend the "Review" Week lectures and are strongly urged to attend the rehearsals of the Academy Orchestra on Tuesday and Friday afternoons.

Lectures and Classes will be allocated to each term as follows :—

Michaelmas Term	Lent Term	Midsummer Term
Aural Training } Harmony } Lessons History } Keyboard Work } Aural Training } Class Singing } Lecture Lessons History } Teaching of Elementary Piano. Psychology.	Aural Training } Harmony } Lessons History } Keyboard Work } Aural Training } Class Singing } Lecture Lessons History } Teaching of Elementary Strings. Kindergarten Work	Aural Training } Harmony } Lessons History } Keyboard Work } Aural Training } Class singing } Lecture Lessons History } Training and Conducting of School Orchestras. General Discussion Class.

THE COURSE (*contd.*)

FEES

The fee for the full course is £16 16s. per term. Entry fee £2 2s. (not payable by past or present students of the Academy).

Those persons who are unable to attend the full course may be admitted to any of the series of Lectures or Classes referred to in sections (c) and (d) page 3 on payment of the following fees :—

Present or past students of the Academy £1 11s. 6d. per term per series.

Non-students of the Academy, £2 2s. per term per series.

STUDENTS FROM TRAINING COLLEGES

Special arrangements are in force by means of which students from Training Colleges are granted a third year at the Royal Academy of Music. These students may, as a special concession, omit the Principal Study see page 3 (a), and take sections (b), (c), (d) and (e). The fee will be £8 8s. per term, plus the entrance fee of £2 2s.

The Examination fee will be the same (see page 6, paragraph 3).

THE EXAMINATION

GENERAL REGULATIONS

1. The Examination takes place at the Royal Academy of Music at the end of the Midsummer Term.
2. Only those students who have attended the Teachers' Training Course during the whole Academic year 1939-40, making not less than 75 per cent. attendance of all their lessons, lectures and classes will be eligible.
3. Forms of entry for this Examination, together with the fee of £2 12s. 6d., must be received by the Secretary not later than June 1st, 1940. No entry will be accepted after this date unless accompanied by an extra fee of 5s., and no late entry can be accepted in any circumstances after June 11th.
4. Any candidate who, having entered, fails to attend the examination at the time appointed will forfeit the fee paid, except in case of serious illness, notified (with necessary medical certificate) to the Secretary at least three clear days before the day of the examination.
5. Candidates who are successful at this Examination will receive the Special Diploma, signed by the Principal. This Diploma will not be issued to candidates under the age of twenty-one.

THE EXAMINATION (*contd.*)

6. Candidates awarded the Special Diploma who are or who become Licentiates of the Royal Academy of Music in their principal subject will be entitled to describe themselves "L.R.A.M. (Honours)."
7. *Re-Entry.* Candidates who fail in the whole or any part of the examination, may re-enter in the following July without going through the Course again.

Re-Entry fees are:—

Part I—Paper-work	.	.	£1	1s.	0d.
Part II—Practical	.	.	£2	12s.	6d.
The whole examination	.	.	£2	12s.	6d.

8. Candidates must accept without question the award of the Examiners, and no official or examiner is authorised to enter into any correspondence as to the reasons for the result communicated.

EXAMINATION SYLLABUS

PART I: PAPER-WORK

Candidates will be required to work two papers as follows :

1. General Principles of Teaching and their Application to the Teaching of Music.
2. Musical History and Appreciation.

Three hours will be allowed for each paper.

PART II: VIVA VOCE

Candidates will be required—

- (a) To give a demonstration lesson to an individual pupil.
- (b) To give a demonstration lesson to a class on any of the points dealt with in their Course, as the examiners may select.*
- (c) To answer questions arising out of these lessons on technique, interpretation, repertoire, etc.
- (d) To undergo a test in sight-reading and improvisation.

* The titles of songs to be prepared will be announced at the Midsummer Half-Term.

May 1939

L. GURNEY PARROTT
Secretary

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